A Midsummer Night's Dream

by William Shakespeare

Concordia UNIVERSITY

Directed by: Douglas Campbell

Presented by

The Faculty of Fine Arts, Deptartment of Theatre

Dec. 3, 4, 10, 11 at 8:00 p.m. - and -Dec. 5, 12, at 2:00 p.m.

D.B. Clarke Theatre, 1455 de Maisonneuve West, Montreal

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directed by Élise Ménard
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April 16 at 2:00 p.m.

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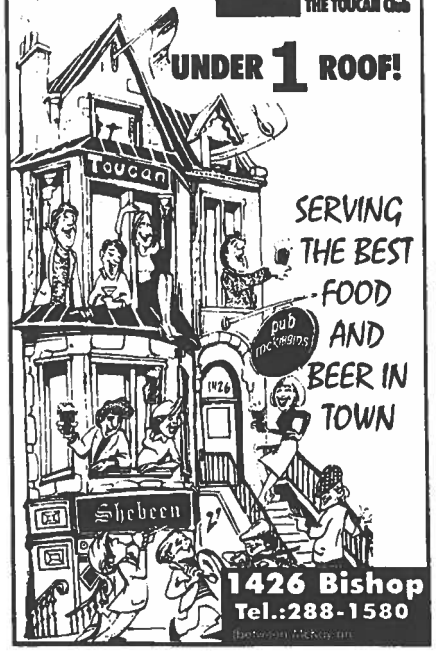

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A Midsummer Night's Dream

Directed by Douglas Campbell

CAST (in alphabetical order)

Glenda Braganza	Hyppolyta
Christopher Dyson	Theseus
Sarah Edmondson	Fairy
Daniel Goldberg	Puck
Michelle Harris	Fairy
Jason Howell	Flute
Ashley Kerr	Fairy
David Khalifa	Egeus
Ruby King	Fairy
Mélissa Ann Miller	Fairy
John Mounsteven	Starveling
David Myara	Snout
Gage Pierre	Oberon
Renée Primeau	Hermia
Jacob Richmond	Bottom
Jonathan Rondeau	Demetrius
Annemarie Rued	Titania
Patrick Sponge Sabongui	Lysander
Lisa Sawler	Quince
Vanessa Schmit-Craan	Fairy
Elisa Schwarz	Helena
Catherine Tassé	Fairy
Andrew Udell	Snug
Melinda Wilson	Philostrate

Creative Team

Set & Properties Design:	Sarah Brown
Costume Design:	Caroline Mercier
Asst. Costume Design:	Elizabeth Cognard
Lighting Design:	Kairiin Bright
Asst. Lighting Design:	Maggie Greyson
Sound Recording:	Steve Marullo
Stage Manager:	Daveen Garland
Asst. Stage Manager:	Rebecca Chesley
Asst. Stage Manager:	Stéphanie Rousseau
Faculty Supervisors:	Kairiin Bright, Anne Clark, Caroline Mercier
Light Board Operator:	Mélanie Gadbois
Sound Board Operator:	Eric Fjeldsted

Publicity Crew
H. Natasha Graham
Artemis Lagopoulos
Lisa Morneau
Catherine Valade
Jason Whiting
Cassielle Zelunka

Costume Building Crew
Mair Costagua
Alison Dore
Jennifer Lécuyer
Carol Perini
Pascal Turgeon
Jocelyn Wickett

Lighting Crew
Erin Bodley
Eric Fjeldsted
Mélanie Gadbois

Props Running Crew
Jeanie Keogh

Set Building Crew
Cecile Abeillé
Fajer Al-Kaisi
Jory Berger
Lani Rabinovitch

Props Building Crew
Leslie Carty
Mika Collins
Jane Nadeau
Helina Patience
Monique Vincent

Costume Running Crew
Alessandra Piazza
Pascal Turgeon
Becky Weisz

Set Running Crew
Patrice Jarrah

Scenic Painter
Jon Deléon

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SPECIAL THANX TO OUR CONTRIBUTORS...

CAST
Concordia Association of Students in Theatre

CSU
Concordia Student Union

MOLSON
BREWERIES

DIRECTOR'S NOTES:

Theseus, Duke of Athens having defeated the Amazons, prepares to marry the captured Queen Hippolyta. Egeus demands that his daughter, Hermia, marry the man of his choice, Demetrius, and if she will not *"either to die the death or abjure forever the society of men."* Oberon and Titania, the king and queen of the fairies, are having a squabble over an orphaned Indian boy. Their argument, disagreement, dispute have created a foul weather situation for the mortals and one feels that their bad temper permeates the whole piece. Until Oberon and Titania are reconciled everybody is directly or indirectly affected by their quarrel. "This is the bare bones of the play, to tell more would spoil the fun."

I have found this experience most rewarding. With a group of established professional actors the examination of a play as well known as **A Midsummer Night's Dream** would probably have been a battle against established notions of what the play was about and of how the characters should be interpreted. With this group of talented and imaginative young people who had less preconceived notions, I have been able to rediscover certain elements which have led to this rather unorthodox interpretation. We all hope you enjoy the production.

Douglas Campbell

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DEPARTMENT OF THEATRE

Ralph Allison	Assoc. Professor
Leslie Bland	Asst. Professor
Kit Brennan	Assoc. Professor
Kairiin Bright	Asst. Professor
Ana Cappelluto	Asst. Professor
Anne Clark	Production Coordinator
Maggie Ewing	Wardrobe Head
Gene Gibbons	Assoc. Professor
Pierre-René Goupil	Technical Director
Gerry Gross	Professor
Nancy Helms	Assoc. Professor
Ted Little	Assoc. Professor
Steve Marullo	Head Carpenter / A.T.D.
Heather Markgraf	Facilities Director
Caroline Mercier	Asst. Professor
Eric Mongerson	Assoc. Professor & Chair
Bob Paquette	Props Head
Carol Plathan	Department Secretary
Joanne Rankin	Assistant to Chair
Mairi Robertson	Props Assistant
Ivan Savard	First Hand, Wardrobe
Philip Spensley	Professor

For this Production Only:

Veronik Avery-Jeannin	Wardrobe
Mark Bye	Carpenter
Michelle Pépin	Seamstress
Léon Perrault	Carpenter

Special Thanks to Mary Thomas, Centaur Theatre

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